

A.K. BURNS

b. 1975 / Lives and works in Brooklyn, NY.

EDUCATION

2010 MFA, Milton Avery Graduate School of Arts at Bard College, Annandale-on-Hudson, NY
1998 BFA, Rhode Island School of Design, Providence, RI
Fall 1997 Hogeschool vor de Kunsten, Utrecht, Netherlands

SOLO-COLLABORATIVE EXHIBITIONS

2012 "Pregnant Patron Penny Pot" Callicoon Fine Arts, New York, NY

2011 "Community Action Center: the exhibition(ist)" in collaboration with A.L. Steiner, Feminist Art Gallery (FAG), Toronto, Canada

2010 "Community Action Center" in collaboration with A.L. Steiner, Taxter & Spengemann, New York, NY
"Community Action Center" in collaboration with A.L. Steiner, Horton Gallery, Berlin, Germany
"The Brown Bear: neither particular, nor general" in collaboration with Katherine Hubbard, Recess Activities Inc., New York, NY

2003 "Dirty Work", Ego Park Gallery, Oakland, CA

SELECTED GROUP EXHIBITIONS

2012 "Double or Nothing", TAG, The Hague, Netherlands
"In Practice: You never look at me from the place from which I see you", Sculpture Center, Queens, NY

2011 "Skin So Soft", Gresham's Ghost, New York, NY
"What's Past is Prologue", CCS Bard - Hessel Museum of Art, Bard College, Annandale-on-Hudson, NY
"Living Live", The Center (The LGBT Community Center), New York, NY

2009 "riDYKEulouse HITS BOTTOM", Loe Koenig Projekte, New York, NY
"Bard MFA Thesis Exhibition", UBS Gallery, Red Hook, NY
"Talk Dirty to Me", Larissa Goldston Gallery, New York, NY
"A trip down (false) memory lane", The Lexington Club, San Francisco, CA

2008 "Wight Biennial 2008: Group Effort, Collaboration as Form & Process" UCLA New Wight Gallery, Los Angeles, CA
"Eat the Document", Larissa Goldston Gallery, New York, NY

2007 "Sex in the City", Dumbo Arts Center (DAC), Brooklyn, NY
"Shared Women", Los Angeles Contemporary Exhibitions, Los Angeles, CA

2006 "Flex Your Textiles", John Connelly Presents, New York, NY
"Ridykeulouse", Participant Inc., New York, NY
"The Studio Visit", Exit Art, New York, NY
"Paperwall: Analyzing Images", La Centrale Galerie Powerhouse, Montreal, Quebec

2005 "Video Station", Art In General, New York, NY
"Homomuseum", Exit Art, New York, NY
Installation at "The Kitchen High Line Block Party", The Kitchen, New York, NY

2004 "California Earthquake", Daniel Reich Gallery, New York, NY
"LTTR explosion", Art In General, New York, NY
"Majority Whip", White Box, New York, NY

2003 "LTTR: listen translate translate record", Andrew Kreps Gallery, New York, NY

SOLO SCREENINGS

2012

Community Action Center, 2010
“Modern Mondays”, MoMA, New York, NY
SFMoMA, San Francisco, CA
Andy Warhol Museum, Pittsburgh, PA
PICA, Portland, OR
Helen Bailey Fine Arts, Paris, France
Fringe Festival, London, UK
School of the Art Institute of Chicago, Chicago, IL

2011

Community Action Center, 2010
TATE Modern, London, UK
Konsthall C, Stockholm, Sweden
Kampnagel Theater, Hamburg, Germany
Frameline 35, Roxie Theater, San Francisco, CA
Outfest 2011, REDCAT Theater, Los Angeles, CA
Girls Like Us (GLU), Amsterdam, Netherlands
Göteborgs Konsthall, Göteborg, Sweden
Oslo, Norway
GAZE Festival, Dublin, Ireland
Perverse/Cite, Montreal, Canada
Pleasuredome, in conjunction with Feminist Art Gallery (FAG), Toronto, Canada
El Lugar Sin Limites, Quito, Ecuador
Queer Lisboa 15, Lisbon, Portugal
Paris Gay & Lesbian Film Festival, Paris, France
MIX Copenhagen, Denmark
MIXNYC 24: New York Queer Experimental Film Festival, New York, NY
Reeling 30: Chicago Lesbian & Gay International film festival, Chicago, IL
Cooper Union, New York, NY
“Centre for Sexual Dissidence”, University of Sussex, Brighton, UK
“Queer Strategies,” Yale University, Hartford, CT
Weis Cinema, Bard College, Annandale-on-Hudson, NY.
REDCAT Gallery, Los Angeles, CA
The Center (The LGBT Community Center), New York, NY

GROUP SCREENINGS

2011

Touch Parade (crush), 2011
“EAI 40th Anniversary Screening,” Electronic Arts Intermix, New York, NY

Community Action Center, 2010
“Untold Stories,” Tallinna Kunstihoone, Tallinn, Estonia
“Erotic Performance and Ecstasy” as part of the Robert Mapplethorpe Retrospective,
C/O Berlin, Berlin, Germany
“The Hole Picture: An Intergenerational Dialogue on Erotics and Porn in Lesbian Feminist
Cinema.” Issue Project Room, Brooklyn, NY
“Kick in the Eye”, Ibrahim Theater at International House in conjunction with Vox Populi
Gallery, Philadelphia, PA

2006

Electric at the Cosmic Age Lodge, 2005, as part of “Everybody Moves Against Control: Pilot TV”
MIX 19, 3LD Art & Technology Center, New York, NY

2005

Electric at the Cosmic Age Lodge, 2005, as part of “Pilot Television: New Ground, and UP!”
Care Of Gallery, Milan, Italy
Galerie 5020, Salzburg, Austria
Artmosphere, Vienna, Austria
Clip Club, Berlin, Germany
Sala de Art Publico Siqueiros, Mexico City, Mexico.

Electric at the Cosmic Age Lodge, 2005, as part of “LTTR: Let the tape roll”
MIX 18, Anthology Film Archives, New York, NY
OUTfest, REDCAT, Los Angeles, CA
Yerba Buena Center for the Arts, San Francisco, CA

London Lesbian & Gay Film Festival, London, England.

PERFORMANCE

2012(Forthcoming)

Familiarity with today is the best preparation for the future in collaboration with Katherine Hubbard, Elizabeth E. Sackler Center for Feminist Art at Brooklyn Museum, Brooklyn, NY

2011 *The Brown Bear: inverts and interiors*, in collaboration with Katherine Hubbard
“The Dependant Art Fair”, Recess Activities Inc., New York, NY

2010 *The Brown Bear: neither particular, nor general* in collaboration with Katherine Hubbard
Recess Activities Inc., New York, NY

I'm the spirit of the author, 2010
“Rope-a-dope: To Win a Losing War,” Cabinet Magazine Gallery, Brooklyn, NY

2008 *Ridykeulouse*, in collaboration with Ridykeulous
“Making it Together: Women’s Collaborative Art and Community,” Bronx Museum, Bronx, NY

2006 *Trans/action phantom: exchange and circulation*,
“Small Works for Big Change,” Orchard Gallery, New York, NY
“Performance Art Fair”, Roebing Hall, Brooklyn, NY
“LTTR V: Positively Nasty” Release, Glasslands Gallery, Brooklyn, NY

2005 *Project Safety Orange*
“LTTR explosion,” Art In General, New York, NY

LECTURES + ARTIST TALKS

2012 Artist Talk, *Conference: Art Practice, Activism, and Pedagogy: Some Feminist Views*, Parsons The New School for Design, New York, NY. April 5th
Artist Talk, *Breaking with Homogeneity*, The Armory Show: Open Forum, NY, March 11th

2011 Artist Talk, *Community Action Center*, MIXNYC 24, New York, NY, November 20th
Visiting Artist Lecture, MFA Seminar, School of Visual Art, New York, NY, November 17th
Artist Talk, *Community Action Center*, Cooper Union, New York, NY, November 11th
Artist Talk, *Community Action Center*, NYU Steinhardt, October 13th
Lecture, *Sincerely W.A.G.E.*, Eflux book release, NY Art Book Fair, PS1 MoMA PS1, Queens, NY, October 2nd
Lecture, *On W.A.G.E.*, Mildred’s Lane, Beach Lake, PA. June 30th
Artist Talk, *Community Action Center*, moderated by Marit Ostberg, Konsthall C, Stockholm, Sweden. June 9th.
Artist Talk, *Community Action Center*, moderated by John-David Rhodes, University of Sussex, Brighton, UK. June 6th
Artist Talk, *Community Action Center*, moderated by Elisabeth Lebovici & Stuart Comer, TATE Modern, London, UK. June 5th
Artist Talk, *What’s Past is Prologue*, moderated by Julia Paoli, CCS Bard - Hessel Museum of Art, Bard College, Annandale-on-Hudson, NY. May 16th
Artist Talk, *Community Action Center*, moderated by Nathan Lee, Weiss Cinema, Bard College, Annandale-on-Hudson, NY. May 9th
Visiting Artist Lecture, NYU Tisch Department of Performance Studies, New York, NY. April 13th
Artist Talk, *Community Action Center*, Vox Populi Gallery, Philadelphia, PA. April 9th
Visiting Artist Lecture, “DIY Fashion Media” class, Parsons The New School for Design, New York, NY. April 4th
Panel discussion, “The Hole Picture: An Intergenerational Dialogue on Erotics and Porn in Lesbian Feminist Cinema.” Issue Project Room, Brooklyn, NY. March 26th
Panel discussion, “Art and Esthetics” The New School, New York, NY. March 23rd
Visiting Artist Lecture, Women’s Caucus for Art, Emmanuel College, Boston, MA. March 20th
Artist Talk, *Community Action Center*, REDCAT Gallery, Los Angeles, CA. February 10th
Artist Talk, *Community Action Center*, The Center (The LGBT Community Center), New York, NY. January 25th.
Artist Talk, *Community Action Center*, Bard College, Annandale-on-Hudson, NY. May 9th
Artist Talk, *Community Action Center*, Blanton Museum of Art: University of Texas at Austin. tk

- 2010 Panel discussion, W.A.G.E. in conversation with CARFAC, in conjunction with the exhibition "FREE", New Museum, New York, NY, December 9th
 Visiting Artist Lecture for Film/Video Dept. "Documentary to Mockumentary" class, MASSART, Boston, MA, December 1st
 Artist Talk in "Theory Practice and Career / The Politics of Space" Graduate Seminar, Parsons The New School for Design. Recess Activities Inc., New York, NY, November 3rd
 RANDY Magazine in conversation with Leilah Weinraub @ NY Art Book Fair, MoMA PS1, Queens, NY, November 7th
 Artist Talk, *Community Action Center*, for MoMA PS1 Student Body, Taxter & Spengemann, New York, NY, October 14th
 Artist Talk, *Community Action Center*, Horton Gallery, Berlin, Germany, October 7th
 Artist Talk, *Community Action Center*, Taxter & Spengemann, New York, NY, September 25th
- 2009 Lecture, *On W.A.G.E.*, "Nobody Puts Baby In A Corner", Whitney ISP, New York, NY, December 2nd
 Panel discussion with W.A.G.E., Grant Makers in the Arts Annual National Conference, Brooklyn, NY, October 18th
 Lecture, *W.A.G.E. Coffee CLATCH*, Artist Book Fair, P.S.1. MUSEUM, Queens, NY, October 3rd
 Panel discussion with W.A.G.E. @ Arts Funding for Sustainable Creative Practice, NYU, New York, NY, April 30th
 Lecture, *W.A.G.E. teach-in*, Bard College, Annandale-on-Hudson, NY, April 14th
- 2008 W.A.G.E. talk, *W.A.G.E. RAGE*, Creative Time's Democracy in America, The Armory, New York, NY, September 27th

BIBLIOGRAPHY

- 2012 *A.K. Burns: Pregnant Patron Penny Pot*, "14 Shows You've Gotta See in April", Art Fag City, April 6th
A.K. Burns, The New Yorker, March 26
 Samara Davis, *You only look at me from the place from which I see you*, "Critics Pick." Artforum, March, Online
 "10 Things to Do in New York's Art World Before March 5", galleristny.com, February 27
 Litia Perta, "Makeover at the Museum." The Wall Street Journal, January 9
- 2011 Mike Berlin, "Taste Makers 2011". Out magazine, September, p. 48-49
 Beau Rutland, *Skin So Soft*, "Critics Pick," Artforum, June, Online.
Skin So Soft, "Goings on about Town: Art", The New Yorker, June 17
 Amelie Deufkhard, *Das hat was von Provinz-Posse*, TAZ, Hamburg, DE. May 28-29
 Lien Kaspari, *Riesen-Zoff um Porno-Kunst*, BILD, Hamburg, DE. May 27
 Ben Davis, *Jeff Koons and the Crisis of the Sexual Object*, ARTINFO, January 19th, Online.
 Nato Thompson, *Labor Movement*, Artforum, p.89-90
 Cynthia Chris, "Reviews" *Community Action Center*, Springerlin. Vol. XVII, Issue no. 1, p.68
 Lauren Cornell, *Community Action Center: An Interview with A.K. Burns & A.L. Steiner*, Little Joe Magazine, London, UK, Issue no. 2, p.16-27
- 2010 "Ali Fitzgerald's Top 9 European Gender-Journeys of 2010," ART:21, December 30th, Online.
 "Velvetpark's Official Top 25 Significant Queer Women of 2010", Velvetpark, December 27th, Online.
 Sara Marcus, *Hanna and her Sisters*, Artforum. December 15, Online.
 "Short List", The New Yorker, November 29
 T.J. Carlin, "Critics Pick," *A.K. Burns and Katherine Hubbard*, Artforum, November, Online.
 Katheryn Fischer, *Play Sex Love*, Bend Over Magazine, issue no. 5, p. 38-43
 Charlie Schultz, *Free Your Aesthetics*, Artslant, November 7, Online
 "Critics Pick: Performance", Time Out NY, October 28-November 3, p.42
 David Velasco, *Queer Eyes*, Artforum, November, p.119
 "Short List", The New Yorker, September 27
 Roberta Smith, "Last Chance", The New York Times, October 15
 Kayla Guthrie, *ACTION MOVIE*, Artnet Magazine, September, Online
 Johnny Misheff, *Community Action Interaction: An Interview with A.L. Steiner and A.K. Burns*, Dis Magazine, September, Online
 Naomi Fry, *Would It Be OK If I Kept My Sweater On?*, Paper Monument, Online.

- 2009 Niels Van Tomme, *W.A.G.E. for Work*, Hart International, June 25th
 Aimee Walleston, *No Soul For Sale: A Festival of Independents*. Art In America, June 23rd
 Trong Gia Nguyen, *W.A.G.E. Against the Machine*, ART:21, April 27th
- 2008 Dan DeNorch, *Working Artists and the Greater Economy at the Park Avenue Armory*,
ArtCat Zine, November 18, Online
 James Wagner, *W.A.G.E. rage inside "Democracy in America"*, jameswagner.com,
 October 11, Online
 Lauren O' Neill Butler, *Eat the Document*, "Art in Review", Time Out NY, February 14-20, p.73
 Holland Cotter, "Last Chance", The New York Times, February 22, p. E25
 "Galleries–Chelsea", The New Yorker, February 25, p.16
- 2007 Holland Cotter, "Art in Review", The New York Times, November 23
- 2005 Holland Cotter, "Art in Review", The New York Times, June 24, p. E36
 Kim Baker, "Voice Choices", The Village Voice, June 22, p. 47
- 2003 Amy Gelbach, "A Dog Park for the Ego", SF Station, March 2
 "Best Gallery Parking Lot: Ego Park Gallery" *Best of San Francisco 2003*, San Francisco Weekly,
 "Let's put on an art show", East Bay Express, January 1
- 2002 Adrienne Gagnon, "Block Party", San Francisco Weekly, September 18

PUBLISHED ARTWORKS + TEXTS

- 2011 "Idiot wind", Eflux Journal, #22. New York, NY, p.tk
- 2010 Liste 15: The Young Art Fair in Basel Catalogue. Basel, Switzerland, p.148-149
- 2009 "Gay Spirits Say... Boo! Towards Sublime Hedonism," Sessions: Con Verse Sensations.
 New York, NY, p. 8-11
- 2008 "Konst, tanke, activism," Bang Magazine. De intellektuella. Stockholm, Sweden, p. 52
Group Effort: Collaboration as Process & Form, 2008 Wight Biennial, Los Angeles, CA,
 p. 16-17, 38-39
- 2007 "Nobody is FAMOUS in New York", Famous Magazine. issue #10. Capricious Publishing,
 Brooklyn, NY, p. 1
- 2006 Resurrection, New York, NY, pp. 9, p. 44-45
Encyclopedia, Providence, RI, volume 1, p. 301
- 2005 LTTR: Do you wish to direct me?, New York, NY, issue no. 4, p. 7
- 2004 LTTR: practice more failure, New York, NY, issue no. 3
Swingset Magazine, New York, NY, issue no. 5, p. 36-37

RESIDENCIES, GRANTS + SCHOLARSHIPS

- 2011 Residency / Fire Island Artists Residency, Cherry Grove, FI, NY. August
 Residency / Mildred's Lane, Beach Lake, PA. June
- 2010 Artist-in-Residence / Recess Activities Inc., New York, NY. October 13th- December 11th
 Residency / Denniston Hill, Woodridge, NY. August
- 2007-2009 MFA Scholarship / Milton Avery Graduate School of Arts, Bard College,
 Annandale-on-Hudson, NY

CURATION, ACTIVISM + PUBLISHING

- 2011 Co-curator of the Hessel Collection for "What's Past is Prologue" Hessel Museum of Art,
 Bard College, Annandale-on-Hudson, NY
 Co-organizer, "The Hole Picture: An Intergenerational Dialogue on Erotics and Porn in

Lesbian Feminist Cinema.” Issue Project Room, Brooklyn, NY

- 2010-ongoing Co-editor, RANDY Magazine (Trans-feminist Arts) for Capricious publishing.
Brooklyn, NY
- 2008-ongoing Founding Member and co-organizer of W.A.G.E. (Working Artists and the Greater
Economy). Brooklyn, NY.
- 2006 Co-curator, “Sampling Oakland” and “Oakland: East Side Story”, Yerba Buena Center for
the Arts, San Francisco, CA
- 2001-2003 Curator and co-director, Ego Park Gallery, Oakland, CA

FACULTY POSITIONS

- Summer 2011 Guest Critic / MFA Visual Arts, Vermont College of Fine Arts. Montpelier, VT.
- Fall 2009-ongoing Adjunct Faculty / Form Study, Studio Foundation Dept, MASSART. Boston, MA.

COLLECTIONS

The Judith Rothschild Foundation Contemporary Drawings Collection, MoMA
The Film & Video Archive, MoMA